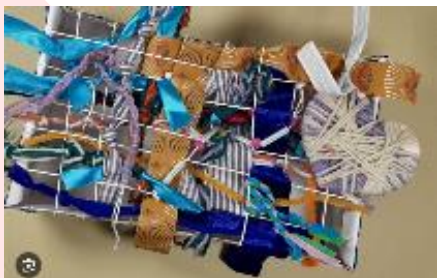


ART



Topic overview

Highlands and Homelands

Exploring Colour – people & places - weaving

Year group: One

Term: Spring

Prior knowledge

Our children will have already explored out to express themselves through a variety of media. They will know that they can use their whole body to create art work and have begun to say what they like about their own art work and that created by others.

National Curriculum Objectives



Year One will use a range of materials in a variety of exciting ways through drawing, painting and sculpture. They will develop techniques of colour, pattern, texture, line, shape, form and space. Taking inspiration from the Scottish landscape, it's colours and artists. They will learn to weave and create artwork that reflects the work of a famous Scottish artist.

By the end of this unit, I will be able to:

Drawing – Build on their drawing skills to record ideas.

Sketchbooks – Explore how to use their sketchbook as a place to plan their artwork.

Weaving – Explore how to transform 2D ideas into 3D and how to deconstruct (scissors) and construct (glue).

Famous Artist - Morag Thomson
Merriment

Key vocabulary

Colour – including 'soft' colours

Line – broad, fine, soft, thick

Shape – 2D 3D, cut, weave, sculpture

Texture – rough, smooth, collage

